

**K-TEK**

Model	Material	Sections	Cabling	Max. Ext	Min. Ext	Weight	#SKU	Price
KE69CC	Aluminum	3	Coiled	5.9'	2.5'	1.1 lbs	#KTKE69CC	\$149.95
KE79	Aluminum	6	None	6.5'	1.6'	1.2 lbs	#KTKE79	\$174.95
KE79CC	Aluminum	6	Coiled	6.5'	1.6'	1.4 lbs	#KTKE79CC	\$209.95
KE110CC	Aluminum	5	Coiled	9.2'	2.5'	1.8 lbs	#KTKE110CC	\$229.95
KE100	Carbon Fiber	5	None	8.9'	2.2'	1.0 lbs	#KTKEG100	\$309.95
K102	Carbon Fiber	5	None	8.9'	2.2'	1.2 lbs	#KTK102	\$399.95
KE100CC	Carbon Fiber	5	Coiled (bottom exit)	8.9'	2.2'	1.3 lbs	#KTKEG100CC	\$408.95
K56CC	Carbon Fiber	5	Coiled (bottom exit)	4.1'	1.4'	1.0 lbs	#KTK56CC	\$474.95
K102CC	Carbon Fiber	5	Coiled (bottom exit)	8.9'	2.2'	1.2 lbs	#KTK102CC	\$534.95
K102CCR	Carbon Fiber	5	Coiled (side exit)	8.9'	2.2'	1.6 lbs	#KTK102CCR	\$564.95
K152CC	Carbon Fiber	5	Coiled (bottom exit)	12.8'	3.0'	1.8 lbs	#KTK152CC	\$659.95
K152CCR	Carbon Fiber	5	Coiled (side exit)	12.8'	3.0'	2.0 lbs	#KTK152CCR	\$689.95
K202CC	Carbon Fiber	5	Coiled (bottom exit)	16.1'	3.1'	2.2 lbs	#KTK202CC	\$779.95
KA113CCR	Carbon Fiber	6	Coiled (side exit)	9.5'	1.4'	1.9 lbs	#KTKA113CCR	\$799.95

**BEYERDYNAMIC**

Model	Material	Sections	Cabling	Max. Ext	Min. Ext	Weight	#SKU	Price
MZA717	Aluminum	3	None	5'	2'	0.7 lbs	#BEMZA717	\$108.95
MZA718	Aluminum	4	None	10.5'	3'	1.9 lbs	#BEMZA718	\$163.95

**LIGHTWAVE**

Model	Material	Sections	Cabling	Max. Ext	Min. Ext	Weight	#SKU	Price
A-5	Aluminum	5	None	8.2'	2.2'	1.4 lbs	#LIA5N	\$150.00
A-5CC	Aluminum	5	Coiled	8.2'	2.2'	1.7 lbs	#LIA5CCN	\$236.00
G5	Carbon Fiber	5	None	8.2'	2.2'	0.95 lbs	#LIG5	\$299.00
G5CC	Carbon Fiber	5	Coiled	8.2'	2.2'	1.2 lbs	#LIG5CC	\$385.00

**PSC**

Model	Material	Sections	Cabling	Max. Ext	Min. Ext	Weight	#SKU	Price
FBPSCC	Carbon Fiber	5	Coiled	6.1'	1.7'	0.7 lbs	#PSSBPCC	\$454.58
FBPMCC	Carbon Fiber	5	Coiled	8.3'	2.2'	0.9 lbs	#PSMBPCC	\$498.75
FBPLCC	Carbon Fiber	5	Coiled	12.4'	3'	1.2 lbs	#PSLBPC	\$618.95
FBPXLS	Carbon Fiber	5	Straight	17.3'	4.3'	1.7 lbs	#PSXLBPC	\$755.25



**BOOM AUDIO****Kit Cool**

The Kit Cool is a unique device that allows a boompole to be supported by one hand, reducing arm/back strain and fatigue, while freeing the other hand to operate the mixer. It features a cradle made of foam-covered rollers, allowing the boom to be moved in all directions without vibration. The 3-section telescopic support pole is adjustable from 550–1100 mm with an innovative and effective 1/4-turn clutch; simply adjust to the correct height, then twist the vertical markers into alignment to lock.

#BOKCS  
**\$452.25****K-TEK****K-HGW**#KTKHGW  
**\$92.95**

The K-HGW consists of a K-Tek boompole head, 6" of K-Tek boompole graphite covered with foam, and a male XLR connector with two female 3/8"-16 mounting threads. The grip is internally wired with soft cloth-covered quiet cable and fitted with the K-Tek short profile Female XLR microphone connector.

**PEARSTONE****Grip**#PEGRIPI  
**\$34.95**

The Grip is a universal foam-padded handle with a 3/8"-16 (male) threaded adapter (boompole standard), and a threaded base (female) for attachment to a boompole. It allows handheld use of a PSC mount, Audio-Technica AT8415 etc., with increased isolation from handling noise.

**MZS 20-1** Pistol Grip#SEMZS201 ..... **\$643.50****MZW60-1** Blimp Windshield#SEMZW601 ..... **\$309.95****MZH60-1** Long Hair Wind Muff#SEMZH601 ..... **\$199.95****SENNHEISER****Blimp System**

The Blimp System consists of three components: a combination shock mount/pistol grip/stand adapter, a rigid blimp windshield, and a long hair wind muff. It provides excellent shock isolation and wind protection, and is available in different sizes to accommodate a variety of microphones.

**BOO MMATE****Boompole Cradle**#BOBPH  
**\$64.95**

The BoomMate boompole holder attaches to Avenger/ Mathews grip heads for stationary mounting of boompoles to lighting or C-stands. It allows hands-free use of boompoles for fixed applications and single-man operations.

**RYCOTE****Softie Mount & Pistol Grip**#RYMMPGM  
**\$119.00**

The Softie Mount & Pistol Grip allows handheld operation of shotgun microphones or boompole mounting with the 3/8" threading at the base of the grip. It features a medium-sized hole that accommodates microphones with 21-22mm (.83-.87") diameters.

**Also Available** Small hole version 19–20mm #RYMPPGS .... **\$119.00**  
Large hole version 24–25mm #RYMPGL .... **\$119.00**

**AUDIO-TECHNICA****AT8415**#AUAT8415  
**\$49.95**

The 8415 is a lightweight, low-profile microphone shock mount with a removable interior thread adapter. It is designed for 19-25mm diameter microphones and is compatible with 3/8"-16 and 5/8"-27 threaded stands.



**AT8415 Deluxe** features high-quality K-Tek K-SUS suspenders  
#AUAT8415D ..... **\$64.95**



Shown 18cm Medium Hole

**RYCOTE****Softie**#RYS18M  
**\$110.00**

The Softie Windshield is a slip-on, open cell foam with an integral fitted fur cover. This location sound standard reduces wind noise and helps protect your microphone. It provides a fast, flexible and cost-effective solution for a wide selection of ENG/EFP microphones.

**WHIRLWIND****PressMite****Active Press Box**

The Pressmite is a compact, active press feed distribution box that distributes 12 high-quality mic level signals and 2 line level signals with a high degree of isolation between outputs. It features a built-in headphone amp, 60dB input gain adjustment, and 8 hours of continuous operation via two 9V batteries.

#WHPM  
**\$819.95****WHIRLWIND****PressPower 2****Active Press Box**

The PressPower 2 is a high-performance press conference standard. It features two mic/line inputs with individual gain controls and 16 transformer isolated outputs that are individually switchable for mic or line level operation. The unit can be powered by 115/230VAC, (4) 9V batteries, or external DC supply (12-36VDC).

#WHP2  
**\$1599.95****WHIRLWIND****PB Series****Passive Press Boxes**

The PB Series are passive units that distribute one line level input to multiple mic level outputs. Each output is transformer isolated, providing excellent inter-channel isolation.



**PB6** 6 outputs #WHPB06..... **\$289.95**  
**PB12** 12 outputs #WHPB12.... **\$414.95**  
**PB24** 24 outputs #WHPB24... **\$748.50**

**PSC****Press Bridge****Active Press Box**

The Press Bridge is a 3-input/12-output audio distribution box designed for press conference applications. It features two microphone level and one line

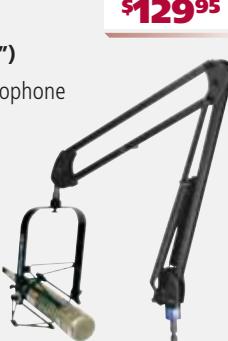
#PSPB  
**\$1125.75**

level input (each with independent level controls), an internal tone oscillator and 12 transformer isolated outputs. Provides more than 12 hours continuous use from (2) 9V batteries.

**LPB COMMUNICATIONS****SB-215****Silent Boom Retractable Boom Arm (30")**

The SB-215 (silent boom) is a retractable microphone boom arm designed for professional radio broadcast applications. The boom features flocked springs and an extruded, solid aluminum frame that virtually eliminates handling noise. It will hold up to 7 lbs and has a reach of up to 30".

**SB-R3** 3" riser for silent boom  
#LPSBR3..... **\$24.95**

#LPSB215  
**\$129.95****O.C. WHITE****61900BG****ProBoom Elite (Black/Gold)**

The 61900BG is an easily adjustable, heavy-duty microphone boom arm mounting system designed for on-air broadcast or voice-over applications. It offers a noise-free dual retracting/expanding spring-loaded arm for strong, secure microphone positioning, integrated wire extension/connector, and a 15" riser that secures to any desk-top surface using the mounting flange (or optional mounting clamp).

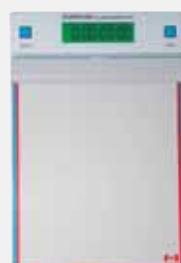
#OC61900BG  
**\$169.95**

**14005B** 2" microphone arm table clamp  
#OC14005B..... **\$24.95**

**DENECKE****GR-1****Master Clock Time Code Generator/Reader**#DEGR1  
**\$979.95**

The GR-1 is a precision time code generator/reader designed for production sound recording. The GR-1 can be used as a stand-alone master time code source in most recording environments.

- Generates time code at 23.976, 24, 25, 29.97, 30 fps, drop & non drop
- Displays time code/user bits & mode on LCD backlit screen
- Jam syncs to external code and can cross jam different code rates
- Serial printer can be connected to make time code logs
- Powers via: 6 AA batteries or 24v DC external power

**KATAMOUNT****Scriptlinc****Time Code Logging System**#KASL433  
**\$1150.00**

The Scriptlinc is a UHF wireless time code logging system consisting of a small transmitter and a clipboard receiver with a large LCD screen. Time code is sent to the clipboard via the transmitter, where it can be frozen by the 2 hold buttons for logging time code information in the script log. It powers via 4 AAA batteries for up to 36 hours of continuous use.

**AMBIENT AUDIO****ACD-301****Master Slate**

The ACD-301 Master Slate is a timecode reader/writer/clapper with four different display modes: Generator, Generator with internal real-time clock, Reader/Generator, and pure Reader. The Reader/Generator mode displays external code when the slate is open and internal generator code is displayed on closing.

**ACD-301 RF** UHF wireless Master Slate #AMACD301RF....\$1695.00

#AMACD301  
**\$1459<sup>95</sup>****DENECKE****TS-C****Time Code Slate**#DETSC  
**\$1149<sup>00</sup>**

The TS-C is a compact, full-featured smart slate, capable of reading, generating, and displaying SMPTE/EBU time code. This affordable slate jams to all standard frame rates (including 23.976 for HD), and its 16-bit microprocessor ensures extremely low drift. The standard EL backlit face plate is helpful in low-light situations. Aaton serial communication is provided via 5 pin Lemo plug.

**JK AUDIO****CellTap****Wireless Phone Headset Jack**

The CellTap is a telephone audio interface that connects between the 2.5mm earpiece jack of your cell phone and your earpiece or headset. Simply connect a tape recorder or powered speakers to the 1/8" mini jack for audio recording and telephone conferencing.

#JKCELLTAP  
**\$78<sup>95</sup>****JK AUDIO****THAT-1****Telephone Interface with RCA**#JKT1  
**\$134<sup>95</sup>**

The THAT-1 is an audio interface that connects between the telephone receiver and base. It is designed to capture audio and play back sound over telephone lines. The compact telephone tap features RCA I/O and a dedicated output volume control.

**AMBIENT AUDIO****ACC-501****Controller Master Clock**

#AMACC501

**CALL**

The ACC-501 is a highly accurate portable master clock and time code generator/reader; it can jam, read, identify, and compare all time codes. This device supports many frame rates and frame rates can be changed to match equipment units to one another using jam-syncing.

- Designed for film & broadcast applications
- Portable master clock & time code generator/reader
- Supports all frame rates • Accuracy check, crystal tuning & GPS time
- Powers via: 6 AA batteries • Includes LEMO-5 cable

**DENECKE****TS-3****Time Code Slate**#DETS3  
**\$1195<sup>00</sup>**

The TS-3 is a time code slate with an internally-mounted SB-2 Syncbox Time Code Generator. It reads and displays SMPTE/EBU time code, and jams to all standard frame rates, including 30 df. Its high stability TCXO (Temperature Compensated Crystal Oscillator) ensures low drift in extreme temperature ranges (color clappers).

**TS-3BW** with black & white clappers #DETS3BW.....\$1195.00

**TS-3EL** with EL backlight display #DETS3EL .....\$1359.95

**JK AUDIO****QuickTap****Telephone Handset Tap**#JKQT  
**\$58<sup>95</sup>**

The QuickTap is a simple, passive telephone tap designed for capturing telephone conversations. It features a mono 1/8" mini output that can be used to send a mix of both sides of a conversation to recording devices, amplifiers, etc. The QuickTap is lightweight, portable, and requires no external power.

**JK AUDIO****THAT-2****Telephone Interface with XLR I/O**#JKT2  
**\$199<sup>95</sup>**

The THAT-2 is a telephone audio interface that connects between the telephone receiver and base. It is designed to capture audio and play back sound over telephone lines. The compact telephone tap features XLR and RCA I/O and input & output volume controls.

**JK AUDIO****Broadcast Host****Desktop Digital Hybrid**

The Broadcast Host is an affordable digital hybrid telephone interface designed for desktop broadcast applications. It provides excellent separation of caller and talent voices, 16-bit DSP technology and Auto-Answer/Auto Disconnect for use in IFB and monitoring applications. The Broadcast Host is equipped with XLR input (mic/line), XLR caller output, 3.5 mm line I/O, and a Guest Module remote control jack.

#JKHOST  
**\$439<sup>95</sup>****JK AUDIO****ComPack****Universal Telephone Audio Interface**#JKCOMP  
**\$499<sup>95</sup>**

The Compack is a handheld road tool for getting audio in and out of analog phone lines, PBX systems, and cell phones; ideal for remote broadcasts, IFB feeds, phone interviews, or as a telecom interface for beltpack intercom systems. It is equipped with an XLR input (mic/line switch), a 3.5mm line input, and a 1/4" headphone jack.

**JK AUDIO****RemoteMix 3****Portable Remote Mixer**

The RemoteMix 3 is a combination audio mixer, headphone amplifier, telephone hybrid, and PBX telephone interface ideal for remote broadcasts and field reporting. It is equipped with a built-in push-to-talk condenser microphone & monitor speaker, (2) XLR microphone inputs with independent level controls, (2) 1/4" headphone jacks, RCA I/O, transmit VU meter, a 3-position handset type switch and a TMF/Pulse keypad for dialing out.

#JKRM3  
**\$796<sup>50</sup>****PSC****Phone Tap**#PSPT  
**\$227<sup>05</sup>**

Phone Tap is an interface for recording audio from a standard telephone line. It is ideal for radio, television, and film applications. This device is equipped with Ring & Seize indicator LED's, is completely line-powered, and the XLR audio output is transformer isolated from the phone line. This device can be connected to virtually any standard telephone line via the supplied cables and adapters.

**JK AUDIO****Innkeeper PBX****Desktop Digital Hybrid**#JKINNPBX  
**\$439<sup>95</sup>**

The Innkeeper PBX is a digital hybrid telephone interface designed to convert multi-line PBX

type telephone systems into an affordable talk show console while maintaining excellent separation between talent and the caller. It is equipped with an XLR input (mic/line), XLR caller output, 3.5 mm line I/O, and a switchable handset input (electret, dynamic, and carbon).

**JK AUDIO****RemoteMix C+****Portable Remote Mixer**#JKRMC  
**\$529<sup>50</sup>**

The RemoteMix C+ is a combination audio mixer, headphone amplifier, and telephone hybrid ideal for remote broadcasts, sporting events, and field reporting. It is equipped with (2) XLR microphone inputs with independent level controls, (2) 1/4" headphone jacks, RCA I/O and a DTMF/

Pulse keypad for dialing out. Time Delayed Peak Limiter and VU Meter are included to help to control transmit levels.

**JK AUDIO****RemoteMix Sport****Portable Remote Mixer**#JKRMS  
**\$884<sup>95</sup>**

The RemoteMix Sport is a phone line hybrid mixer and universal handset interface designed for sports broadcast applications with multiple commentators. It is equipped with (3) XLR inputs, (3) 1/4" headphone outputs, built-in push-to-talk condenser microphone & monitor speaker, 1/4" headphone cue input, RCA I/O, transmit VU meter, a 3-position handset type switch, and a TMF/Pulse keypad for dialing out.

**ROLLS****PI9****Phone Patch II**#ROPI9  
**\$39<sup>95</sup>**

The PI9 is an affordable audio interface that takes a signal from a standard telephone jack and, via transformer isolation, connects to a pair of RCA jacks or a stereo 1/8" jack (isolation keeps the output signal separate from the telephone line). Ideal for broadcast, conference rooms, phone training, or any basic telephone recording application.

## JK AUDIO innkeeper 1x

The innkeeper 1X is a desktop audio interface that provides audio input and output for your telephone lines, and is an excellent tool for broadcast, teleconferencing, or auto-answer IFB feeds.

- Excellent separation of caller and talent voice
- Balanced audio connections • Voice Presence Compensation

**Innkeeper 1rx** rackmount version of above #JKINN1RX....\$778.95

**Guest Module 1** remote control of innkeepers #JKGM1 ....\$123.50

#JKINN1X  
**\$707.50**



## JK AUDIO innkeeper 2

#JKINN2  
**\$1299.95**



The innkeeper 2 houses two independent digital hybrids in a 1U rack space, allowing you to send audio signals into the phone line while maintaining excellent separation between your voice and the caller.

- An auxiliary telephone jack for each line
- Memory/Speed Dial from phone list
- Auto answer and disconnect

## JK AUDIO Daptor One

This little box converts your earpiece and microphone signals into a balanced RJ11 phone line that can be plugged directly into any JK Audio RemoteMix series mixer.

- Hybrid circuit minimizes echo • No battery or AC needed
- Durable die-cast aluminum construction

#JKDAP1  
**\$118.95**



## JK AUDIO Daptor Three

#JKDAP3  
**\$375.00**



The Daptor Three provides balanced and unbalanced connections for your cell phone using Bluetooth Wireless Technology. This professional interface will also connect to any other product, such as a laptop, that allows a wireless headset connection.

- Balanced XLR input and output
- Stereo mini line input and output • Weighs just 7 ounces

## JK AUDIO RemoteMix 4

#JKRM4  
**\$1395.00**

This communications tool features a phone line hybrid with keypad, a PBX handset interface, and a cell phone interface in a tough, portable housing that is smaller than a lunch box. All of these component parts were designed to work harmoniously and save time in the field.

- (4) XLR mic inputs with mic/line pad channels 3 & 4
- Dual compartments for hot swapping batteries
- Features Bluetooth Wireless Technology



## JK AUDIO innkeeper 4

#JKINN4  
**\$1597.50**



Innkeeper 4 adds four separate digital hybrids to your broadcast studio, talk show, church PA, or conference room and offers balanced XLR output for each caller's voice.

- 1 kHz 0dB test tone for equipment setup
- 12 key telephone style keypad and alpha-numeric legend
- Auxiliary Handset jack (electret biased)

## JK AUDIO Daptor Two

#JKDAP2  
**\$159.95**



By plugging the Daptor Two into the 2.5mm headset jack of any wireless cell phone that accepts a third party headset or earpiece, you can send and receive audio from your mixer or tape recorder through the cell phone.

- XLR and 1/4" input and output • Excellent choice for remote broadcasts
- Cell phone recognizes Daptor Two as a headset

## JK AUDIO Voice Path

#JKVOICE  
**\$108.95**



Voice Path routes the audio from any telephone into your PC sound card, allowing you to record, edit, and play your conversation right back into the phone line.

- Straightforward telephone/computer interface
- Single button selects record or play modes
- Works with analog and digital phone systems

**JK AUDIO****QuickTap IFB**

Connecting the QuickTap IFB between your telephone and handset gives you instant access to audio from any telephone system via its XLR output. The 1/8" mini jack allows the connection of an IFB earpiece.

- Telephone handset IFB tap for interviews and monitoring
- Works with analog, digital, PBX, and ISDN telephones
- (1) XLR and (1) 1/8" mono output jack with attenuator

#JKQTIFB  
**\$124.95****SOUND DEVICES****HX-3 Headphone Amplifier**#SOHX3  
**\$297.00**

The portable HX-3 headphone distribution amplifier provides three high-output isolated headphone feeds with individual volume control. Loop output links multiple units, and it is powered by two AA's or external 5-18 VDC.

- XLR, 1/4", and 1/8" stereo inputs
- Stereo or mono monitoring
- High strength, extruded aluminum chassis

**JK AUDIO****RemoteAmp**#JKRAMP  
**\$189.95**

The RemoteAmp is ideal for use as an IFB earpiece or headphone amplifier, or as an on-stage monitor headphone amplifier. This solidly-built unit clips to your beltpack and accepts a 3-pin XLR audio input.

- 1/4" earpiece and 1/8" headphone outputs
- Battery test indicator and on/off switch
- Internal jumper for extra input boost

**SOUND DEVICES****MP-1 Portable Microphone Preamplifier**#SOMP1  
**\$299.00**

The MP-1 is a portable, battery-powered microphone preamplifier with phantom power. Its high-quality construction will provide years of superb audio performance under the most punishing field conditions.

- Provides 48V or 12V phantom power
- Eleven-stepped knob provides 66dB of gain
- Limiter makes unit virtually "unclippable"

**PRO CO SOUND****Short Stop**#PRCDSSM  
**\$82.50****PRO CO SOUND****Short Stop**

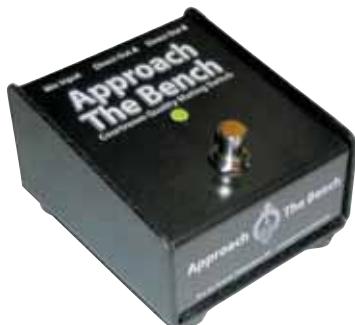
The Short Stop is a passive momentary microphone-muting switch that allows the performer to cough or clear his/her throat while the momentary foot switch is depressed. An ideal way to prevent embarrassing sounds from reaching the audience.

- (1) XLR input and (1) XLR output
- Rugged metal construction
- Use dynamic or condenser microphones

#PRCDPBZ  
**\$164.95****PRO CO SOUND****Panic Button**

The Panic Button was designed for live entertainers on stage to switch their microphone signal from the stage to a personal roadie or monitor mixer with emergency calls for help (broken string, dead battery, spilled drink, etc.).

- No "pop" switching between channels
- (1) XLR in and (2) XLR outputs
- Includes AC power supply

**PRO CO SOUND****Approach the Bench**#PRCDAB  
**\$164.95**

This latching footswitch allows the judge to turn the podium microphone on or off during attorney discussions at the bench. The indicator light glows green when the mic is on and red when the mic is off.

- XLR in, (1) XLR out and Switch out
- Switch for outboard white noise generator
- Includes AC power supply

**PRO CO SOUND****Approach the Bench w/ White Noise**#PRCDABWN  
**\$164.95**

The Approach the Bench mic mute Version B has a white noise generator built into it that sends a line level signal to the existing sound system to provide white noise above the jury box.

- (1) XLR in, (1) XLR out, and Noise out
- Green/Red status indicator light
- Includes AC power supply

**WHIRLWIND****MD-1**

The MD-1 is a portable microphone preamp/line driver and headphone amp designed for location recording. An industry standard for parabolic, boom, and interview mic applications, the MD-1 is the ideal mic preamp for those who demand studio quality in a rugged, battery-operated package.

#WHMD1  
**\$299.95****SOUND DEVICES****MM-1**

The MM-1 is a single-channel, portable microphone preamplifier with a powerful headphone monitoring function designed for complex broadcast remotes, theatrical productions, and intercom setups. It is equipped with a studio-quality microphone preamplifier with phantom power (48V, 12V & 12V T-power), a high-pass filter, and a built-in limiter. It is powered by two AA batteries or external 5-18 VDC.

#SOMM1  
**\$349.00**

**PRO-CO****Commentator**

The Commentator is a multi-feed headphone junction box and microphone muting switch with status indicator showing green for "on air" and red for "off air." Output A is the live broadcast feed. Output B allows the broadcaster to talk to his crew/producer live, without the audience overhearing.

#PRCDC  
**\$194.95****ROLLS****MM11****Microphone Muting Switch**#ROMM11  
**\$44.95**

The new MM11 MicMute is a simple device designed to temporarily mute a balanced XLR signal. Simply press the switch for muting and release to hear the signal again. There's a large actuator switch that can be operated by hand or used as a foot switch. The unit is housed in a hefty .090 inch steel chassis.

**ROLLS****PM50sOB**

The PM50sOB mixes a microphone signal with a stereo monitor signal to a headphone output. The microphone signal is passed through (hard-wired for no signal degradation) to a mixer or pre-amplifier. The PM50sOB is a perfect device for boompole operators who need to monitor their own signal.

#ROPMSOB  
**\$64.95****PSC****DV PROMIX 1**#PSDPVM1  
**\$403.75**

The DV PROMIX 1 is a flexible microphone preamp/monitoring system designed for professional location sound applications. It features (1) XLR Mic input & (1) XLR Monitor input, switchable 12T/48 phantom power, switchable limiters, a low cut filter, LED peak metering and powers via two 9V batteries or external 7-16VDC.

**BRCFDV1** optional boompole remote #PSBRCFDV1.....**\$68.40**

**PRO-CO****Sign Off****Latching Muting Switch**

The Sign Off is a passive latching microphone muting switch that allows the operator to turn a microphone on or off at a press of a button. It is equipped with an XLR input and output and a selection switch for dynamic or condenser microphones. The Sign Off is an ideal solution for singing drummers.

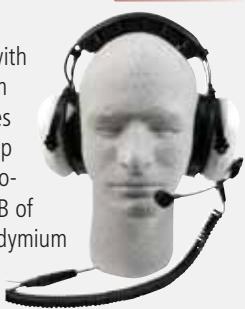
#PRCDSOPL  
**\$82.50****PRO-CO****Power Mute****Active Muting Switch**

The Power Mute is an active muting switch that can be used in momentary-switch mode (press to mute or press to talk) or latching-switch mode (Mic on / Mic off). It is equipped with a status indicator light, an XLR input and output, and includes an AC power supply.

#PRCDPA  
**\$148.50**

**REMOTE AUDIO****HN-7506DBM****High Noise Dynamic Boom Headset**

The HN-7506DBM is a high noise headset with a broadcast-quality miniature dynamic boom microphone installed (microphone terminates with 3-pin male XLR). The large, oil-filled cup design reduces pressure and fatigue, and provides superior isolation with more than 40dB of attenuation. It is equipped with 40mm Neodymium drivers (from the popular Sony 7506's) and 1/4" stereo and 1/8" mini connections.

#REHN7506M  
**\$400.00****BEYERDYNAMIC****DT 290****Headset with Dynamic Microphone**#BEDT290\*  
**\$219.00**

The DT 290 is a dual-sided broadcast headset with a dynamic hyper-cardioid flexible boom microphone, designed for use with Telex and Clear-Com communications systems. Comfortable, ruggedly constructed and capable of wiring for mono or stereo operation, the headphones offer a wide 10Hz-30kHz frequency reproduction and modular construction for quick servicing in the field.

**DT 190** Grey/Black, 250-Ohm, straight-boom version of above #BEDT190 ..... **\$299.00**

**BEYERDYNAMIC****DT 280****Single-Ear Headset with Dynamic Microphone**

The DT 290 is a lightweight single-sided broadcast headset with a dynamic hyper-cardioid flexible boom microphone, designed for on-air commentary, sports announcing and intercom use. This comfortable reference-quality monophone delivers an amazing 10Hz-30kHz frequency response and reliable microphone noise-canceling properties.

#BEDT280\*  
**\$199.00****BEYERDYNAMIC****Detachable Cables****Detachable Cables for DT 280/290 Series Headsets**

<b>K 190.00</b>	5 ft., unterminated #BEK19000 .....	<b>\$29.95</b>
<b>K 190.00</b>	10 ft., unterminated #BEK1900030 .....	<b>\$39.95</b>
<b>K 190.28</b>	5 ft., 4-pin XLR female for Clear-Com/Telex #BEK19028.....	<b>\$47.95</b>
<b>K 190.39</b>	5 ft., 5-pin XLR male for Pro Cameras #BEK19039.....	<b>\$49.95</b>
<b>K 190.40</b>	5 ft., 3-pin XLR male, 1/4" jack for General Use #BEK1904015..	<b>\$58.50</b>
<b>K 190.40</b>	10 ft., 3-pin XLR male, 1/4" for General Use #BEK1904030M ..	<b>\$64.95</b>
<b>K 190.41</b>	5 ft., 5-pin XLR male for RTS #BEK1904030M.....	<b>\$64.95</b>
<b>K 190.48</b>	10 ft., (2) stereo-mini jacks for multi-media #BEK190483.....	<b>\$52.95</b>
<b>WK 190.00</b>	10 ft., coiled cable, unterminated #BEK19000 .....	<b>\$59.95</b>

**SHURE****SM 2****Headset with Dynamic Microphone**

The SM2 is a self-adjusting dual headset with boom-mounted dynamic microphone designed for news and sports broadcasting, special events remote announcing, interviewing, and intercom system applications. Its free-swiveling cushioned earpieces promote user comfort and lower fatigue during extended periods of use. Unidirectional microphone polar pattern (for effective noise reduction). Microphone frequency response: 50 to 15,000Hz

#SHSM2  
**\$236.95****SENNHEISER****HMD-25XQ****Headset with Dynamic Microphone**

The HMD25-XQ is a professional dual-sided communications headset equipped with a supercardioid dynamic boom microphone. The adjustable swiveling boom for the microphone can be positioned on left or right side and the cushioned noise-attenuating earcups provide excellent sound isolation. The lightweight design and two-piece padded headband ensures a comfortable fit over extended periods of use. Headphone: 400 ohms; Frequency response: 20Hz-16kHz

#SEHMD25XQ  
**\$419.95****BEYERDYNAMIC****DT 109****Headset with Dynamic Microphone**

The DT 109 is a dual-sided broadcast headset with a dynamic hyper-cardioid boom microphone, comfortably padded and ruggedly constructed. The high-output 50-Ohm headphones offer a crystalline 30Hz-20kHz frequency reproduction and modular construction for quick servicing in the field.

#BEDT10950\*  
**\$249.00**

**DT 108** single-sided version of above #BEDT10850\* ..... **\$154.95**

**BEYERDYNAMIC****Detachable Cables****Detachable Cables for DT 108/109 Series Headsets**

<b>K 109.00</b>	5 ft., unterminated #BEK1090015 .....	<b>\$29.50</b>
<b>K 109.00</b>	10 ft., unterminated #BEK109003 .....	<b>\$34.95</b>
<b>K 109.28</b>	5 ft., 4-pin XLR female for Clear-Com/Telex #BEK1092815 ..	<b>\$49.95</b>
<b>K 109.38</b>	5 ft., 5-pin XLR male for RTS #BEK1093815.....	<b>\$49.95</b>
<b>K 109.40</b>	5 ft., 3-pin XLR male, 1/4" jack for General Use #BEK1094015..	<b>\$59.95</b>
<b>K 109.42</b>	5 ft., 4-pin XLR male for RTS/Telex #BEK1094215 .....	<b>\$49.95</b>
<b>K 109.48</b>	10 ft., (2) stereo-mini jacks for multi-media #BEK109483..	<b>\$39.95</b>
<b>WK 109.00</b>	10 ft., coiled cable, unterminated #BEK10900 .....	<b>\$39.95</b>

**COMTEK****BST-25****Base Station Transmitter**

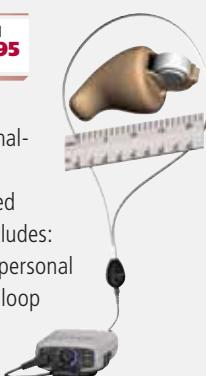
The BST-25 is a base station transmitter designed for high fidelity IFB, cueing, and remote program monitoring (for use with PR-25 TV 5-6 & PR-216/TV 5-6 receivers). Ideal for broadcast, film production, and live entertainment applications, it provides 119 user-selectable channels in the TV-5 & TV-6 spectrum (76.2–87.8 MHz), balanced mic or line level input and a switchable EQ circuit for superb speech intelligibility.

#COBST25  
**\$1199<sup>95</sup>****COMTEK****PR-216 TV 5/6****Personal Receiver**

The PR-216/TV 5-6 is a professional-quality, personal monitor receiver designed to be used with the BST-25 transmitter. It is used in TV production studios and ENG trucks for director IFB, talent cueing, and camera crews. This high-performance, frequency-agile personal receiver operates in the TV-5/6 bands (76.2–87.8 MHz) and has 119 preset channels.

#COPR216TV56  
**\$309<sup>95</sup>****COMTEK****RC-216 Option 1****Wireless Cueing System**

The RC-216 Receive-A-Cue system is a professional-quality, digitally-synthesized wireless cueing system (with microphone muting switch) designed for broadcast and film-cueing applications. It includes: M-216 wireless microphone transmitter, PR-216 personal receiver, IR-230 inductor receiver, NTC-102 neck-loop transducer, CM-183 lapel mic, SM-N earphone assembly and C-216 carrying case.

#CORC21601  
**\$1179<sup>95</sup>****COMTEK****AP 230****Auto-Prompter Kit**

The AP-230 is designed for discreet cueing applications in conjunction with COMTEK personal receivers, miniature tape recorders, digital recorders, MP3 players, etc.

The complete system includes: IR-230 universal-fit ear canal inductor receiver, NTC-102 neck-loop transducer with two 32" down-lead cords (one 1/8" and one 3/32" plug) and the P-11 storage pouch.

#COAP230  
**\$279<sup>95</sup>****LECTROSONICS****IFB Kit****IFB System**

The IFB System is used for a wide variety of applications including film and television production, live sound, theater, tour guides, and language interpretation. This complete kit includes: IFB beltpack receiver, LM wireless beltpack transmitter, M152 omnidirectional lavalier microphone, and an Otto Engineering single IFB earphone with 1/8" miniplug (beige).



#LEIFBK121

**CALL****VOICE TECHNOLOGIES****VT600****IFB Earpiece**#VOVT0083  
**\$110<sup>00</sup>**

The VT600 is an IFB earpiece designed to interface with any wireless or hardwired receiver for discrete monitoring applications. It provides a universal fit with replaceable foam tips, a straight 5-ft cable with clip and a 1/8" (3.5mm) mini connector. Ideal for newscasters, security professionals, and stage performers; Frequency response: 200Hz-8kHz; Impedance: 500 ohms

**OTTO ENGINEERING****Lightweight Earpiece****IFB Earpiece**

The Otto lightweight IFB earpiece is a personal monitoring earphone designed for applications requiring discreet communications such as film and TV production, security and crowd control. It features a 48" straight cable, a low-profile, flexible transparent acoustic tube, and a right-angle 1/8" (3.5mm) mini-plug connector. An attached clip secures the base to a shirt or jacket.

#OTV110437  
**\$44<sup>95</sup>****OTTO ENGINEERING****V110611****Wireless Ear Receiver w/Squelch**#OTV110611K  
**\$259<sup>95</sup>**

The Wireless Ear Receiver fits securely in your ear canal. Used in conjunction with either the Otto Flat Pack Inductor or Neck Loop style Inductor to create the invisible inductive field that transmits the radio's sound to the Wireless Ear Receiver. Squelch version mutes the amplifier when no signal is present (includes neck loop).

**PORTACOM****AnchorMan-40**

The AnchorMan-40 from Portacom is a pro-grade, full-duplexing portable wireless intercom system designed for videography, location sound and large houses of worship in need of an affordable communications solution. The beltpacks may be assigned to 4 separate groups, and the robust antenna supports a range of up to 250' in duplex mode. An unlimited number of listen-only users may be added to the system, and no base station is required.

#PAM40  
**\$2561<sup>00</sup>**

- Full-duplexing portable wireless intercom system
- (4) BP-900 beltpacks in 944-952MHz range
- Gang charger for simultaneous recharge of all beltpacks
- PTT or voice activation
- 250' duplex range, 2500' simplex range
- XLR beltpack jacks for single- or double-sided headsets
- (4) rechargeable "AA" battery operation, batteries and case included

**PORTACOM**  
**COM-40FCS**

The COM-40FCS is a four-person, two-channel wired intercom system consisting of: (4) H-200 headsets, (4) BP-200 beltpacks, and (1) PC-100 power console. Easily expandable with the B3-100 branch box and additional headsets, the COM-40FCS is a versatile, low-cost communication solution ideal for broadcasters, videographers, houses of worship, and educational institutions.

#POCOM40FCS  
**\$1982<sup>00</sup>**

- (4) Dual-earpiece headset with Lo-Z noise-canceling mic
- (4) Lightweight aluminum belt packs with volume control, A/B channel switch, mic on/off, and call button with LED
- Rack-mountable power console with (4) outputs, includes AC adapter
- Includes CC-125F deluxe carrying case with foam inserts
- Requires interconnect cables, standard shielded XLR mic cables

**EARTEC****TD902VS**

The TD902VS is a two-person wireless intercom system designed to allow videographers to monitor incoming camera audio in one earpiece while maintaining continuous wireless voice contact with remote crew members. Consisting of two TD 900 full-duplexing radios, a Cyber single-sided headset, and a Monarch dual-sided headset, the TD902VS is an ideal lightweight solution for hands-free communication in the field.

#EATD902VS  
**\$349<sup>95</sup>**

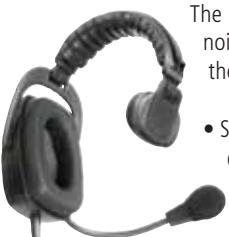
- 1/4-mile operating range
- Standby and Continuous Talk switching
- Independent volume control knob for each user
- Battery Life: 12 hours standby and 5 hours communication
- 4.8V NICad rechargeable battery and chargers (included)
- Includes plastic hardshell carrying case

**PORTACOM**  
**H-200**

The H-200 is a dual-earpiece headset with a noise-canceling microphone designed for use with the COM series wired intercom systems.

#POH200  
**\$193<sup>00</sup>****PORTACOM**  
**H-200S**

The H-200S is a single-earpiece headset with a noise-canceling microphone designed for use with the COM series wired intercom systems.

#POH200S  
**\$193<sup>00</sup>**

- Single-sided, medium weight headset design with dynamic mic
- Standard 4-pin XLR connector, coiled cable
- Padded, adjustable headband

**EARTEC**  
**SL**

The Slimline is a single-sided, medium-weight headset designed for the Eartec wireless communication systems.

#EASL  
**\$74<sup>95</sup>**

- Single-sided headset design with fully adjustable gooseneck mic boom
- Low-profile, comfortable fit
- Noise-cancelling electret condenser microphone
- 1/8" mini connector

**EARTEC**  
**SLD**

The SlimLineD is a dual-sided medium-weight headset designed for the Eartec wireless communication systems.

#EASLD  
**\$94<sup>95</sup>**

- Dual-sided headset design with fully adjustable gooseneck mic boom
- Low-profile, comfortable fit
- Noise-cancelling electret condenser microphone
- 1/8" mini connector

**AVIOM**  
**AN-16/i**  
**Input Module**


The AN-16/i Input Module allows microphone/line level signals to be used with AN-Series Distributed Audio Network products to create digital snakes and to provide the input stage for the Personal Monitor Mixing Systems. The AN-16/i-M is designed to complement the existing products in the Distributed Audio Network line, such as the AN-16/i Input Module and AN-16/o Output Module.

#AVAN16I  
**\$1070.00**

- (16) high-quality mic pre-amplifiers, with 24-bit A/D converters

- XLR mic or 1/4" TRS balanced inputs on combo jacks
- 48V phantom power on each channel, with LED

- Three-segment level LED indicators
- Continuously variable gain knob
- Phase switch per channel


**AVIOM**  
**A-16II**

The A-16II is the Personal Monitor Mixer component of Aviom's Personal Monitor Mixing System. Designed for stage and studio use, the A-16II gives each performer control over channel volume, grouping, pan, stereo spread, and master volume. Each A-16II Personal Mixer in the system can create a unique monitor mix for a performer, and the stereo output can be used to drive floor wedge monitors or headphones.

#AVA16II  
**\$575.00**

- 16-channel select buttons with dual LED's
- True stereo mixing with fully adjustable pan

- Dedicated Recall, Group, Solo, and Mute buttons
- 16 user Preset memory locations

- New Held Solo mode
- Create three Groups per mix preset

**AVIOM**  
**A-16D Pro**  
**A-Net Distributor**

The A-16D is designed to distribute the A-Net signal from any A-Net-compatible device, including another A-16D Distributor. Each A-16D accepts one A-Net input signal and provides for eight simultaneous A-Net outputs using Category 5 Cables. The A-16D Distributor eliminates the need to daisy chain A-Net devices, simplifying stage and studio setups.

#AVA16DPRO  
**\$1190.00**

- One A-Net input, and eight A-Net outputs
- Distribute A-Net from a central location or from other A-16D Distributors
- Supports cable lengths of up to 500'
- A-Net activity LEDs on the main input
- Multiple A-16D Distributors can be used in a system

**A-16D** 1/2 Rack 1 x 8 A-Net distributor #AVA16D . **\$420.00**
**TELEX**  
**BTR-300 & TR-300**

The BTR-300/TR-300 system is a cost-effective, full-duplex professional intercom system ideal for the broadcast and videographers' market. Up to four base stations and sixteen individual beltpacks can be used simultaneously.

#TEBTR300812A  
**\$259.00**#TETR300812A1  
**\$760.50**

The **BTR-300** is a VHF wireless intercom base station that supports up to four, full-duplex Telex TR-300 beltpack transmitters, operates at ranges up to 2000 feet line of sight, and operates in the high VHF frequency range.

The **TR-300** is a single-channel VHF wireless intercom beltpack for use with the BTR-300 base station capable of over 24 hours of battery life using standard AA batteries, and 18 hours using NiMH rechargeable batteries.

**TELEX**  
**HR-1**

The HR-1 is a single-sided, medium-weight, passive noise-reduction headset designed for use with Telex wireless intercom systems.

#TEHR1  
**\$201.60**

- Single-sided headset design with noise-cancelling boom microphone
- Ergonomic headband design assures hours of comfortable wear
- Folding design for easy storage
- Connectors: 4-pin XLR male/female or 5-pin XLR male/female

**TELEX**  
**HR-2**

The HR-2 is a dual-sided, medium-weight, passive noise-reduction headset with a comfortable foam-filled headband pad and ear cushions.

#TEHR2  
**\$219.60**

- Dual-sided headset design with noise-cancelling boom microphone
- Noise-reduction rating of 21dB
- Folding design for easy storage
- Connectors: 4-pin XLR male/female or 5-pin XLR male/female